

## Art & Design Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Expressive Arts Early Learning Goals					
Year 1	Sketching: Witches and Wizards (Axel Scheffler)		Painting: Circles (Wassily Kandinski)		Printing: Wrapping Paper (Esther Mahlangu)	
Year 2	Sketching: Fruit (Paul Cezanne & Giuseppe Arcimboldo))		Painting: Pakistani Art (Haider Ali)		Sculpture: African Masks (various African artists)	
Year 3	Sketching: Faces (Pablo Picasso & Sandra Silberzweig)		Painting: Flowers (Georgia O'Keefe)		Printing: Fashion Design (Anita Dongre)	
Year 4	Sketching: Ancient Egyptian Art & Architecture (link to Opening Worlds Y3 Ancient Egypt topic)		Painting: Water (Clauda Monet & Katsushika Hokusai) - link to Opening Worlds Y3 Rivers topic		Sculpture: Tiles (Chris Gryder)	
Year 5	Sketching: Jungle (Henri Rousseau)		Painting: Sky (Vincent Van Gogh)		Printing: Wallpaper (William Morris & African textiles)	
Year 6	Sketching: Architecture (Birmingham Mosques) & Charles Rennie Mackintosh		Painting: Animals (Cath Hodsman & Nina Chakrabati)		Sculpture: Prop Designs (Claes Oldenburg & Chila Singh Burman)	
					Printing: Batik (Shasha Shaikh)	

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The two Art & Design strands, **Sketching** and **Painting**, shall be taught every year. **Printing** and **Sculpture**, the third and fourth strands, shall be taught every other year. This results in a child studying three Art & Design strands per year. Throughout their time at Yorkmead Primary School, each child shall study Sketching six times, Painting six times, Printing three times and Sculpture three times. They shall learn about a total of 23 artists, designers, craftspeople and architects, with a balance of gender and ethnicity as follows:

Female artists: Shasha Sheik, Cath Hodsman, Georgia O'Keefe, Anita Dongre, Chila Singh Burman, Nina Chakrabati, Esther Mahlangu (7 / 23)

Pakistani artists: Haider Ali (1 / 23)

Indian artists: Anita Dongre, Shasha Shaikh, Chila Singh Burman, Nina Chakrabati (4 / 23)

African artists: Esther Mahlangu, African masks craftspeople, and African textiles (3 / 23)