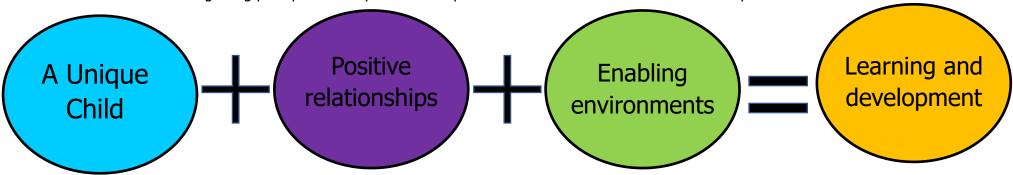
Yorkmead School Our EYFS curriculum

The four guiding principles of Early Years underpins all that we do here at Yorkmead Primary School. These are:



Unique Child: Every child is a unique child, who is constantly learning and can be resilient, capable, confident and self-assured. Staff observe and deeply understand each child as an individual including how they learn and what they love. Observation is used to understand individual children's development, learning and progress, this is used to plan and deliver next steps. Staff value all children and families equally and understand that children are part of a wider, more complex social structure, and are unique individuals with their own cultures and identities.

Positive Relationships: Children learn to be strong and independent through positive relationships. Staff are warm and loving which fosters a sense of belonging. A key person approach is used to build strong relationships and staff are aware of and sensitive to the needs of the children in their care.

Enabling environments: Children learn and develop well in enabling environments with teaching and support from adults, who respond to their individual interests and needs and help them to build their learning over time. Children benefit from a strong partnership between practitioners and parents and/or carers. Learning environments evolve to meet the emerging needs of our children and experiences are planned to produce a response of awe and wonder. Powerful learning takes place through play and playful teaching and children are encouraged to take calculated risks. The three principles of Explore, Express and Explain are embedded with the teaching culture.

Learning and Development: Children develop and learn at different rates. Teaching strategies are adapted to meet the needs of **all** learners and we prioritise deep and purposeful learning, fostering the characteristics of effective learning.

Intent

The coverage of all curriculum areas is comprehensibly planned and sequenced, providing children with inspiring and engaging experiences which allows for learning to become embedded. How children learn is at the root of our teaching and learning.

It is our intent to:

- Provide a wide range of exciting, engaging and awe-inspiring opportunities for learning within both the indoor and outdoor provision.
- Embed a culture of independence where children's ideas and interests provide the catalyst for learning, with staff who are immediately responsive to this.
- Build on what we already know about the children in our care, offering real-life opportunities to extend learning and apply new skills.
- Engage children in risky play and avoid capping learning- we have the highest expectations.
- Embed our school values in all that we do so that children understand that together we are stronger. Teaching the skills of growth mindset and being open minded enables children to become more determined and curious learners, and a culture of kindness underpins our teaching so that children understand and demonstrate empathy and fairness.
- Create environments that are language rich where children become confident to share their thoughts, feelings and ideas. The over-arching values of Explore, Express and Explain run as a thread through teaching and learning, supporting the continuous development of speech, language, communication, listening and attention.
- Leave no child behind. Careful observation and a culture of responding in-the-moment to the needs of children ensures that everyone in Early Years achieves their potential.
- Understand and demonstrate a deep respect for each other and the cultures, communities and people around us.
- Challenge the children, ourselves and each other, creating a culture of continued personal and professional development.

Implementation

At Yorkmead Primary School, our pedagogy is underpinned by research and we have an ethos of learning through play. Adults are skilled at observing, understanding and carefully joining children's play and we appreciate that play is essential for the learning and development of children. Our curriculum is constantly evolving to meet the needs of the children in our care. One of the ways that we do this is through 'in-the-moment' planning. Staff work closely with children and adapt what they are doing based on the interest's children are showing, their emerging needs, and the skills and processes that we would like the children to learn. We balance carefully planned continuous provision with a combination of child-initiated and adult led learning- a fusion of methods. How do we teach our curriculum?

- We appreciate that learning is holistic and that positive interactions with each other and with adults are crucial to continued development.
- We have a culture of providing rich and cross-curricular teaching and learning experiences and all practice is developmentally appropriate.
- We create 'language rich' environments through modelling, storytelling, the introduction of new vocabulary, singing and learning songs, and providing time for sustained, shared thinking and quality interactions.
- We foster a love of learning with planning that is based and built on the interests of the children in our care.
- Storybooks, non-fiction texts and poetry are the embedded within short and long-term plans introducing children to new characters, ideas and facts. Systematic phonics teaching, using the Read, Write, Inc scheme supports children with their early reading and this is paired with a love of books.
- The Maths No Problem scheme is used to systematically teach early maths and this is combined with carefully planned, real life application of mathematical skills such as large-scale construction, cooking, physical activity and the use of numbers, shape and measure within continuous provision.

- Improvements to our outdoor provision, including a large climbing frame and slide, provides children with opportunities to develop physically and apply their learning through large-scale, noisy and messy play. Here, the characteristics of effective learning are robustly embedded and children are encouraged to take calculated risks with the support of adults.
- We utilise a topics-based approach to curriculum planning and development and this influences enhancements within provision, visitors to school and trips. Short term plans are enhanced by quality texts, with story book characters providing a springboard to learning and language development.
- A cycle of plan, observe, assess is used across our early years provision. Staff work closely with children and understand their individual next steps for learning. Termly assessments are completed based on the children's current development and next steps are planned from this.
- We are flexible in our approach and understand the importance of tuning-in to children's interests and being active listeners when they are communicating with us. Therefore, planning and teaching approaches are adaptable.
- Children with additional needs are identified early and are monitored closely. Early Years staff work closely with and are supported by an experienced inclusion team and we provide and individualised progression plan for these children.
- We work closely with the parents and appreciate the significance of parent/carer relationships. Our key child approach raises parental engagement and involves families in the learning and next steps of their children.
- Robust and reflective CPD for all practitioners so that staff are self-reflective and are aware of their own needs.

Impact

The impact of our curriculum is measured by the success, well-being and involvement of our children. In-the-moment, on-going and summative assessments are used alongside professional discussions and a respectful attitude of challenging ourselves and each other.

The impact of the EYFS curriculum can be measured by:

- Children who are highly engaged learners who make progress towards their individual goals in a developmentally appropriate way, thus enabling them to obtain skills and develop knowledge across all areas of learning.
- The confidence, kindness and empathy of our children who will actively engage adults in their play and talk about their interests.
- An embedded cycle of observe, plan and assess is used effectively to ensure that no child gets left behind. Practitioners understand how children learn and adapt their teaching accordingly, using a range of pedagogical tools, and through a deep understanding of the characteristics of effective learning.
- Self-reflection and opportunities to share and celebrate good practice which ensures consistency across Nursery and Reception.
- Leaders and practitioners who work alongside each other to evaluate and adapt the impact of our curriculum through checking where children are developmentally and using this to plan for future next steps.
- Robust monitoring processes to check in with both learners and staff, to support well-being and future development.
- Children who are confident, independent and determined, ready to transition into Key Stage 1 at the end of the reception year.

Parent Partnerships

Our partnership with parents is important to us and we involve our families in their children's learning and next steps every half term.

- •This begins with parent inductions at the start of Nursery and Reception, and home visits for all families.
- •Focus child- We have 3 weekly focus children per class- these children take a camera home at the weekend and take photos of their home, family and anything important that they would like to share with us. We look at and celebrate these photos on a Monday and across the week these children are the central focus for adults. Their learning journey is shared with parents on a Friday afternoon.
- •We hold half termly parent sessions/drop-ins or workshops that are linked to developmental stages and topics we have been studying.
- •We hold termly parents evening to discuss learning, development and next steps.

	Aut	umn	Spri	ing	Sumr	ner
	Autumn 1 Something new	Autumn 2 You and me	<u>Spring 1</u> Who's at the door?	<u>Spring 2</u> People who help us	Summer 1 Into the garden	Summer 2 Awesome animals
Parent	Parent focus:	Parent focus:	Parent focus:	Parent focus:	Parent focus:	Parent focus:
partnership	Transition and independence	turn taking	Gross motor skills	Fine motor skills	Communication	Transition
	·	 Story sharing session 	 Story sharing session 	 Story sharing session 	Story sharing session	 Story sharing session
	Story sharing sessionHome visitsStay and plays	• Post-box walk	Healthy eating workshop	 People who help us (parents) visit 	Local visit- park	•End of year picnic
Key events	•Transition into Nursery	Begin library sessions Making bread Bonfire/Diwali party	Chinese New Year celebrationBuilding the 3 pigs	Role play village visitPolice/ doctor/ nurse/ fire-fighter visit	Planting seeds and growing plantsGrowing food that we	• Animal person to visit • Trip to Nature Centre
	 Halloween 	with Reception	houses	 Celebrating Easter 	can eat, shared cooking	Transition into
	celebration	Christmas celebrations	Visit from a builderThe visiting troll/big bad		Growing butterfliesVisiting the chicks	Reception
			wolf making bad choices		 Eid celebrations 	

Reception- parent partnerships and key events for children

	<u>Autumn 1</u> Ourselves	<u>Autumn 2</u> Let's celebrate	<u>Spring 1</u> Let's investigate	<u>Spring 2</u> Journeys	Summer 1 New life	Summer 2 Where in the World?
Parent partnership	Parent focus: Transition and independence	Parent focus: Children as talkers	Parent focus: Early Reading/Writing	• Parent focus: Early maths	Parent focus: Helping at home	Parent focus: Transition
	Story sharing session Home visits (new to Yorkmead chdn)	• Story sharing session • Phonics workshop	Story sharing sessionScience parent workshop	Story sharing sessionMaths No Problem workshop	Story sharing session Growing' workshop	Story sharing sessionEnd of year picnic
Key events	Meeting people around our school Local visit to shop Autumn Halloween celebrations	Bonfire/Diwali party with Nursery Road safety Church visit Winter Christmas	Weekly science experiment Chinese New Year celebration Scientist of the day	Walk of the local areaBus/train rideVisit from bus driver	Living Eggs- chicks Visit the caterpillars in Nursery Sharing baby photos Park visit for mini-beast hunt	Visit to Sheldon Country park- plane watching Transition into Year 1

Progression of Skills in Communication and Language

HOW?

Daily steps to Communication and Language Success...

- High quality interactions
- Class/group/individual discussions
- Whole class, small group and 1:1 storytelling and discussions around fiction and non-fiction books
- Singing, poetry and rhymes
- Speech and language and WELLCOMM interventions
- Real life experiences, (half termly- trips and visitors)
- SHREC approach
- WELLCOMM language intervention

Sustained shared thinking, adults will...

- communicate clearly
- model language, sentence structure and new vocabulary
- demonstrate
- explain and explore ideas
- encourage
- question
- recall
- provide a narrative for what they are doing
- facilitate and set challenges

Typical dev upon entry to Nursery

I can understand single words like 'cup', 'milk', 'daddy'.

I understand frequently used words such as 'all gone', 'no' and 'bye-bye' as well as simple instructions like "give to nanny" or "stop".

I recognise and point to objects if asked about them. I can focus on an activity I choose and may find it difficult to be directed by an adult.

I listen to other people's talk with interest but can easily be distracted by other things.

I try to make myself understood and can become frustrated when you don't understand me. I am beginning to say how they I feel using words as well as actions. I am starting to develop conversations, often jumping from topic to topic. I am beginning to pretend play.

I can use the speech sounds p, b, m, w. I can pronounce: • I/r/w/y • f/th • s/sh/ch/dz/j • I can say some multi-syllabic words such as 'banana' and 'computer' I can listen to simple stories and understand what is happening, with the help of the pictures.

I can identify familiar objects when they are described: for example: 'Katie's coat', 'blue car', 'shiny apple'.

I can understand and act on longer sentences like 'make teddy jump' or 'find your coat'. I can understand simple questions 'who', 'what' 'where' (generally not 'why')

	<u>Autumn</u>		<u>Spring</u>		<u>Summer</u>	
Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
topics	Something new	You and me	Who's at the door?	People who help us	Into the garden	Awesome animals
Speaking	Talking about	Talking about our	Using imagination to	Talking about how	Describing things in	Taking turns in
focus	ourselves	own experiences	develop talk	things work	detail	discussion
Typical	I can sing different songs	I can use talk to organise	I use talk to clarify my	I Know many rhymes, I can	I can respond to and answer	I can respond to others
dev	I can switch my attention	me and my play: "Let's go on a bus you sit there	thinking and connect ideas	talk about familiar books, and tell a short story.	simple 'how' and 'why' questions in response to	with relevant comments
Nursery	from a task when you use	I'll be the driver."	I can use a sentence of 4 – 6	and tell a short story.	stories	I am continuing to use
End	my name e.g. "Jason,		words: "I want to play with	I can express a point of		tenses in conversations
points	please can you stop now?	I can understand a	cars" or "What's that thing	view and use words and	I can use future and past	and talking about why
P	We're tidying up".	question or instruction that has two parts, such as:	called?"	actions to debate when I disagree with an adult or a	tense: "I am going to the park" and "I went to the shop	things happen
	I can understand action	"Get your coat and wait at	I can start a conversation with	friend.	park and I were to the shop	My pronunciation is
	words by pointing to the	the door".	an adult or a friend and		I can use 'because', 'or', 'and'	developing (but may have
	right picture in a book –		continue it for turns.	I can understand 'why'	in my sentences e.g. "I like	problems saying: some
	"Who's jumping?"	I can use a wider range of		questions, like: "Why do you	ice cream because it makes	sounds: r, j, th, ch, and sh
		vocabulary.	I enjoy listening to longer	think the caterpillar got so	my tongue shiver".	multi-syllabic words such
			stories and can remember	fat?"		as 'pterodactyl', or
			much of what happens.			'hippopotamus'.)

Reception Topics	Autumn 1 Ourselves	Autumn 2 Let's celebrate	<u>Spring 1</u> Let's investigate	<u>Spring 2</u> Journeys	Summer 1 New life	Summer 2 Where in the World?	
Speaking focus	Talking about ourselves	Talking about things beyond our own experience	Talking about changes / Taking turns in discussion	Talking about how things work	Similarities, differences and classifying	Using imagination to develop talk	
Typical dev Reception End points	I can understand how to listen carefully and why listening is important. (Including listening carefully to rhymes and songs, paying attention to how they sound.) I can develop social phrases- e.g. please can you help me, greeting adults and each other. I can engage in story times, learn rhymes, poems and songs.	I can learn and apply new vocabulary. I can ask questions to find out more and to check I understand what has been said to me. I can engage in story times, listening to and talking about stories to build familiarity and understanding.	I use new vocabulary through the day, applying this in different contexts. I connect one idea or action to another using a range of connectives. I can retell a story, once I have developed a deep familiarity with the text; some as exact repetition and some in my own words.	I can understand how to listen carefully and why listening is important. I can describe events in some detail. I am beginning to engage in non-fiction books. I can listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	I can use talk to help work out problems and organise my thinking and activities, and to explain how things work and why they might happen. I can listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	I can articulate my ideas and thoughts in well-formed sentences. I can engage fully in story times and in non-fiction books. I can connect one idea or action to another using a range of connectives.	
ELGs							

EYFS	Progressio	n of Skills i	n Personal,	Social and E	motional De	velopment
	Autum	n Term	Spring	Term	Sumn	ner Term
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Something new	You and me	Who's at the	People who help	Into the garden	Awesome animals
topics			door?	us		
Nursery themes	Physical Keep safe and healthy	Emotional and Mental health Recognising our feelings	Social Understanding others	Being a responsible citizen Taking part and belonging	Relationships Growing and caring for ourselves	Managing feelings and behaviour Self-regulation
	All-together Rules Relationships Families A new setting Naming emotions Being Yourself Body parts	Being open- minded Worries Solving problems Managing feelings Safe Adults Diwali Christmas	Curiosity Valuing the contribution of others Resolving issues Chinese New Year Positive and negative behaviour	Determination Being the best that we can be Achieving Goals Easter Diversity Looking at people from different times	Empathy Revisit feelings and emotions Caring for others and the environment Where our food comes from Eid	Fairness Revisit feelings and emotions Caring for animals Representations of good and bad Diversity
Typical dev on entry to Nursery	I can find ways of managing transitions, for example from their parent to their key person. I feel confident when taken out around the local neighbourhood and enjoy exploring new places with my key person. I am growing in independence, rejecting help ("me do it"). Sometimes this leads to feelings of frustration and tantrums. I can play with increasing confidence on my own and with other children, because I know my key person is nearby and available. I feel strong enough to express a range of emotions. I can safely explore emotions beyond my normal range through play and stories. I am beginning to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front. I am increasingly able to talk about and manage emotions. I will talk about my feelings in more elaborated ways: "I'm sad because" or "I love it when". I notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on. I am developing friendships with other children.					
Typical dev Nursery End points	I can talk about my feelings using words like 'happy', 'sad', 'angry' or 'worried'. I know who my special adults are. I can select and use activities and resources, (with help when needed.)	I am beginning to remember rules without needing an adult to remind me. I am beginning to solve problems with friends with the support of an adult.	I am more outgoing with unfamiliar people, in the safe context of their setting. I am following rules frequently and I understanding why they are important. I can find my own solutions to conflicts and rivalries.	I show more confidence in new social situations. I will play with one or more other children, extending and elaborating play ideas I am developing my sense of responsibility and membership of a community	I can select and use activities and resources to help me to achieve a goal I have chosen, or one which is suggested to me. I can talk about or show how to look after other living things.	I have developed appropriate ways of being assertive. I can talk with others to solve conflicts, understanding gradually how others might be feeling, For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.

Reception Topics	Autumn 1 Ourselves	Autumn 2 Let's celebrate	<u>Spring 1</u> Let's investigate	<u>Spring 2</u> Journeys	Summer 1 New life	Summer 2 Where in the World?
Reception themes	All-together Relationships Families Dealing with emotions Community Difference Safe Adults	Being open- minded Imagination Viewpoints and Perspectives Celebrations & Festivals Diwali Christmas	Curiosity Resilience when faced with problems Ambitions Reach for the Stars! Overcoming Adversity Chinese New Year	Determination Fears and Phobias Easter Looking at people from different times Representations of good and bad Diversity	Empathy Revisit feelings and emotions Valuing the environment Healthy Eating Plants Resolving Issues Eid	Fairness Diversity Transitions New Beginnings Managing Feelings Growth and Change
Typical Dev Reception End points	I see myself as a valuable individual e.g. I want to tell you about myself and my family. I follow the rules and routines of Reception indoor and outdoor.	I can access the resources in my learning environments independently but will ask for help if I cannot solve the problem myself. I can talk about and try to understand the feelings of others.	I can identify and moderate my own feelings socially and emotionally e.g. turn taking, tidy up routines, sharing a popular toy, solving a problem with a friend.	I have good relationships and form positive attachments with adults and peers e.g. friendship and adult respect I can manage own personal hygiene including toileting, oral health and understand the importance of healthy food choices and exercise.	I will think about the perspective of others e.g. link stories to real life challenges and how to overcome them. I can show resilience in the face of challenge e.g. problem solving, setting my own goals and self-valuation.	I can express feelings and consider other's feelings e.g talking about feelings, circle time activities, modelling positive behaviour
ELGs	Self-Regulation: -Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate; - Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Managing Self - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; - Explain the reasons for rules, know right from wrong and try to behave accordingly; - Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Building Relationships - Work and play cooperatively and take turns with others; - Form positive attachments to adults and friendships with peers; - Show sensitivity to their own and to others' needs.					

	<u>EYFS</u>	<u>S Progression</u>	<u>on of Skills in</u>	Physical D		
	Autumn Term Spring		Spring	Term	Sum	mer Term
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Real PE	Coordination Standing Balance	Seated Balance Jumping and Landing	Static Balance Balance on a line	Counter Balance with a Partner Ball Skills	Sending and Receiving Agility: Reaction and Response	Floor balancing Agility: ball chasing
Typical dev on entry to Nursery	I will build independently I can spin, roll and indepe I can use large and small I show an increasing desir	with a range of appropriate endently use ropes and sw motor skills to do things in re to be independent, such	arge boxes, and move around te resources. I can walk, run, vings (for example, tyre swing ndependently, for example m h as wanting to feed myself a use a knife and fork. I am d	jump and climb – and stags). I can sit on a push-alo panage buttons and zips, a panage buttons and zips, a pand dress or undress.	art to use the stairs independency wheeled toy, use a scool and pour drinks.	endently.
Typical Dev Nursery End points	I am starting to take part in some group activities which I make up for myself, or in teams. I am increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.	I can match my physical skills to tasks and activities in the setting. E.G. deciding whether to crawl, walk or run across a plank, depending on its length and width. I can use one-handed tools and equipment, for example, making snips in paper with scissors.	I can use large-muscle movements to wave flags and streamers, paint and make marks I use a comfortable grip with good control when holding pens and pencils. Showing a preference for a dominant hand.	I choose the right resources to carry out my own plan. For example, choosing a spade to enlarge a small hole dug with a trowel. I can collaborate with others to manage large items, such as moving a long plank safely, carrying large blocks.	alternate feet. Skip, hop, st a game like musical statues I am increasingly independ and meeting my own care on and doing up zips, brush	and ball skills. s, or climb up apparatus, using tand on one leg and hold a pose for s. ent as I get dressed and undressed needs, for example, putting coats hing teeth, using the toilet, washing ughly, making healthy choices
Typical Dev Reception End points	I am further developing the skills I need to manage the school day successfully: - lining up and queuing – mealtimes, moving outdoor equipment, carrying boxes to tidy up etc I can use my core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	I am developing my small motor skills so that I can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	I am using and improving the fundamental movement skills I have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing I am progressing towards a more fluent style of moving, with developing control and grace.	I can combine different movements with ease and fluency. I can confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.	I am continuing to develop ordination and agility, refin throwing, catching, kicking, confident and show precision activities that involve a ball I continue to develop the obalance and agility needed physical education sessions including dance, gymnastic	overall body-strength, balance, coing a range of ball skills including: , passing, batting, and aiming. I amon and accuracy when engaging in . verall body strength, co-ordination, to engage successfully with future and other physical disciplines s, sport and swimming.
ELGs	Gross Motor Skills - Negotiate space and obstace - Demonstrate strength, balae - Move energetically, such as climbing.	nce and coordination when p	olaying;	all cases;	n preparation for fluent writing, including scissors, paint bro	ng – using the tripod grip in almost

Fine motor and pencil grip development

How we develop hand strength and grasp development through play:

Playdough— rolling, pinching, squeezing, pulling — encouraging squeezing together using one hand, using a rolling pin to roll playdough flat and cut out shapes using biscuit or animal cutters

Tweezer games and activities – sorting objects / balls into colours, numbers, sorting into containers, using tweezers to pull out beads/interesting objects

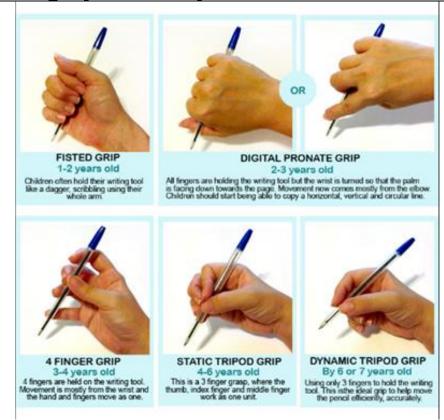
Construction Toys- Lego, Duplo, Mobilo, wooden blocks, magnetics, puzzles, marble runs

Role play- Squeeze clothes pegs, cooking with small utensils, doing and undoing baby clothes, buttons and zips, handling authentic cups, plates and bowls, doing up dressing up outfits and helping others to do so

Sand and water play- Pouring and emptying containers, digging wet sand, hunting for treasures and hidden gems, squeezing pipettes and turkey basters

Creative play- Using fine paint brushes, different sized crayons, chalks, pencils and pens, glue sticks and spreaders

Outdoor play- Throwing and catching balls, beanbags, hoops and Quoits, holding onto climbing apparatus, carrying large scale construction, outdoor sand and water play, mud kitchen- using cooking resources,



Left and right-handed Dynamic tripod grip:





EYFS Progression of Skills in Literacy

Typical dev on entry to Nursery

I enjoy songs and rhymes, and will tune in and pay attention.

I will join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. I will say some of the words in songs and rhymes.

I can copy finger movements and other gestures. Sing songs and say rhymes independently, for example, singing whilst playing.

I enjoy sharing books with an adult, paying attention and responding to the pictures or the words.

I have favourite books and seek them out, to share with an adult, with another child, or to look at alone.

I can repeat words and phrases from familiar stories and ask questions about the book.

I can make comments and shares my own ideas.

I can develop play around favourite stories using props.

I notice some print, such as the first letter of my name, a bus or door number, or a familiar logo.

I enjoy drawing freely, add some marks to my drawings, which I give meaning to. For example: "That says mummy."

I make marks on my picture to stand for my name.

	Autumn Term		Sprin	g Term	Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Something new	You and me	Who's at the	People who help	Into the garden	Awesome animals
topics			door?	us	_	
Key texts	Familiar books- We're going on a Bear Hunt Gruffalo Dear Zoo Nursery rhyme books Lulu's first day Our senses (NF) Hello Friend Let's go to Nursery	Mama's sleeping scarf The Colour Monster The Colour Monster Goes to School It was a Cold Dark night Ten Little Fingers and Ten Little Toes From Head to Toe	Peepo The three Little Pigs Our House Goldilocks and the 3 Bears Let's build a House The three Billy Goats Gruff The Gingerbread Man	A superhero like you Busy Day Firefighter You can't call an elephant in an emergency Mog and the VET Peep inside how a recycling truck works I'm the bin lorry driver Maisy goes to the Dentist	Jasper's Beanstalk Mad About Minibeasts The Very Hungry Caterpillar Growing Frogs Oliver's Vegetables/ Grandpa's Garden Oliver's Fruit Salad Little Sunflower / Ten Seeds	Handa's Surprise Meercat Mail I am Oliver Otter Giraffes Can't Dance Commotion in the Ocean Sharing a Shell
Typical Dev Nursery End points	I can understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing I am exploring mark making – I might draw a picture and sometimes talk about what it is. (Beginning to know that writing has a purpose)		I am developing my phonological awareness, so that I can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother. I can engage in extended conversations about stories, learning new vocabulary. I can ascribe meanings to marks that I see in different places and am starting to write one or two letters from their name		I am starting to use some of my in my early writing. For example - writing a pretend shopping lispage; - writing 'm' for mummy write some or all of their name - write some letters accurately.	e: st that starts at the top of the

Reception topics	Ourselves	Let's celebrate	Let's investigate	Journeys	New life	Where in the World?
Non- fiction Poems	Basket of familiar stories Starting School My World Your World All Kinds of People Be You! Big Feelings: And what they tell us All about me poem Seasons	The Best Diwali Ever Tree Simon Sock Staying Safe Stickman Christmas Stories Bonfire poem Seasons	A scientist Like me Izzy Gizmo Night Monkey Day Monkey Whatever Next How to catch a Star Who Sank the Boat My Shadow Onomatopoeia poem- noises Magnets and forces	Mr Gumpy's Motor Car You Can't Take an Elephant on a Bus The Train Ride Last Stop on Market Street Online- Journey Onomatopoeia poem- transport Non-fiction transport books	Marvin gets Mad The Growing Story The Tiny Seed The enormous turnip Katie and the Sunflowers Tadpole's Promise The Bug Girl Egg to chick poem Chicks- NF	Lila and the Secret of Rain A Gift for Amma Lost and Found Lubna and Pebble Fish Dinosaurs and All that Rubbish New beginings poem Around the World
Typical Dev Reception End points	I can read individual letters them I can blend known sounds I can write my name indep I give meaning to marks I paint I can spell words by identif sounds and then writing th I can write lists, labels, wo medial sounds within word correspondences.	into words. endently make as I draw, write and lying the initial and final e sound with letter/s. rds using initial, final and	I can read a few common exception words (matched to the school's phonics program I read simple phrases and sentences. I can segment the sounds in simple words and blend them together with some adult support I am beginning to write captions with support using words with known sound-letter correspondences. I can write some recognisable letters with adult guidance, most of which are correctly formed. I can re-read what I have written		I can re-read books to build mand enjoyment. I can write recognisable letters most of which are correctly for I can spell words by identifying representing the sounds with a I can write simple phrases and by others, re-reading what I hamakes sense. I can re-read what I have writt sense.	g sounds in them and a letter or letters. I sentences that can be read ave written to check that it
ELGs	Comprehension - Demonstrate understandi to them by retelling stories own words and recently int - Anticipate – where approper stories; - Use and understate vocabulary during discussion fiction, rhymes and poems	and narratives using their croduced vocabulary; priate – key events in and recently introduced ons about stories, non-	to check that it makes sense. Word Reading - Say a sound for each letter 10 digraphs; - Read words co knowledge by sound-blending - Read aloud simple sentence consistent with their phonic k common exception words.	nsistent with their phonic 3; s and books that are	Writing - Write recognisable letters, m formed; - Spell words by ident representing the sounds with a - Write simple phrases and ser others.	ifying sounds in them and a letter or letters;

				Books by ar	ea of learning	g:			
	Writing	<u>Maths</u>	<u>Sand</u>	<u>Water</u>	<u>Home</u> <u>Corner</u>	Construction/ small World	<u>Creative</u>	<u>Playdough</u>	Outdoors
	•			Nursery					Minibeasts
Provision books	Sign and Singalong nursery	Flip flap find numbers			Recipe books	Dig, dump, roll Let's build a		Biscuit Bear Don't put	Seasons
Non-fiction books	rhyme books	Wild Numbers			First time Doctor	house Wheels at		your finger in the Jelly Nelly	Phonics books by stage
Poetry books		Nibbles Numbers			When we grow up	work- City		Lulu's lunch	The Very Hungry
		1	T	Reception			1		Caterpillar
Topic/ current reading	Commotion in the Ocean	Is 2 a lot?	Sharing a Shell	Ships Little Boat	Recipe books	Overheard in a Tower block	Paint Clay	Mr. Wolf's Pancakes	Jaspers Beanstalk
books	Red	1 is a snail, 10 is a crab	Shells	Commotion	The Great Big Book of	Martha Maps it	The Dot	Oliver's Fruit Salad	Brown Bear-
Non-fiction books	Rockets and Rainbow	How many legs	Splash	in the Ocean	Families	out An Engineer	How to draw	The Giant Jam	What do you See?
Poetry books	Jelly Alphabet ice cream	(MNP books)				like me		Sandwich	Hug

RWI Inc. Expected Progress - Reception						
End of Autumn 1	Read all single letter Set 1 sounds					
End of Autumn 2	Read all Set 1 sounds; blend sounds into word	ds orally.				
End of Spring 1	Blend sounds to read words; read short Ditty	stories.				
End of Spring 2	Read Red Storybooks.	Read Red Words: put, the, I , no, of, my, for*, he (* indicates Red for a while)				
End of Summer 1	Read Green Storybooks; read some Set 2 Read Red Words: your, said, you, be, are sounds.					
End of Summer 2	Read Green or Purple Storybooks know all set 2 sounds.	Read Red Words: to, me, go, baby, paint*				

	Autum	n Term	Spri	ng T	Term erm	Summ	er Term		
	Autumn 1	Autumn 2	Spring 1		Spring 2	Summer 1	Summer 2		
Typical		stacking blocks and cups, po		hers a					
dev on	I can take part in finger rhy					, , ,			
entry to	_	mount in a group of up to ti	-						
Nursery		like behaviour, such as maki		saying	g some numbers in sequei	nce.			
,	7 7	ts, sometimes skipping num							
	1	I can climb and squeeze myself into different types of spaces. I can build with a range of resources. I can complete inset puzzles.							
	I can compare sizes, weigh	nts etc. using gesture and la	nguage - 'bigger/little/s	malle	er', 'high/low', 'tall', 'heavy'.	. I notice patterns and ar	range things in patterns.		
Typical	I may enjoy counting	I am beginning to	I am beginning to		I can count up to five	Through play and	I am beginning to use		
Dev	verbally as far as I can go	recognise	recognise numerals 0 to		items, recognising that the	exploration, I am	understanding of number to		
Nursery	Took point outside (too)	numerals 0 to 3	T and annually have small		last number said	beginning to learn that	solve practical problems in		
_	I can point or touch (tag) each item, saying one	I can subitise one, two and	I can compare two smal groups of up to five		represents the total counted so far (cardinal	numbers are made up (composed) of smaller	play and meaningful activities		
End points	number for each item, using	three objects (without	objects, saying when the		principle)	numbers	activities		
	the stable order of 1,2,3,4,5	counting)	are the same number of		principle)	Hambers	I can separate a group of		
	, , , ,	3,	objects in each group, e	e.g.	I am exploring and using a	I am beginning to	three or four objects in		
	I use some number names	I link numerals with	You've got two, I've got		range of my own marks	recognise that each	different ways, beginning to		
	and number language within	amounts up to 5 and	two. Same!		and signs to which I	counting number is one	recognise that the total is		
	play, and may show	maybe beyond.			ascribe mathematical	more than the one	still the same.		
	fascination with large numbers				meaning.	Before.			
Reception	I engage in subitising	I can use number names	I am beginning to explo	re	In practical activities, I can	I can subitise.	I can automatically recall		
End points	numbers to four and maybe	and symbols when	and work out mathemat		add one and subtract one		number bonds for numbers		
Ena points	five.	comparing numbers,	problems, using signs ar	nd	with numbers to 10.	I can explore the	0-5 and some to 10.		
		showing interest in large	strategies of their own			composition of numbers			
**For	I am increasingly confident	numbers	choice, including (when		I can understand the 'one	to 10	I can select, rotate and		
Maths No	at putting numerals in order 0 to 10 (ordinality)	I can estimate numbers of	appropriate) standard numerals, tallies and +		more than/one less than'	I can compare length,	manipulate shapes to		
Problem	o to 10 (Grainancy)	things, showing	–		relationship between consecutive numbers.	weight and capacity.	develop spatial reasoning skills.		
see	I can match the numeral	understanding of relative			consecutive numbers.		SKIIIS.		
medium	with a group of items to	size.	I am aware that number	rs	I can compare length,				
	show how many there are		are made up (composed	d)	weight and capacity.				
term plans	(up to 10)	I can count beyond ten.	of smaller numbers,						
	I am Count objects actions		exploring partitioning in		I can continue, copy and				
	I can Count objects, actions and sounds.		different ways with a wi range of objects	iae	create repeating patterns.				
ELGs	Number	1	range or objects	Num	nerical Patterns	l			
ELU5		of number to 10, including the	composition of each	- Verbally count beyond 20, recognising the pattern of the counting system;					
	number;		L services energy	- Compare quantities up to 10 in different contexts, recognising when one quantity is greater					
	- Subitise (recognise quantities	s without counting) up to 5; - A		than,	, less than or the same as the	other quantity;			
		counting or other aids) number					luding evens and odds, double		
	(including subtraction facts) a	(including subtraction facts) and some number bonds to 10, including double facts. facts and how quantities can be distributed equally.							

Specific Area of learning – Understanding the World

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

Intent:

- Raise the children's awareness of their place within our school family and with the local and wider community. Children will understand familiar places such as Yorkmead School, Hall Green, Sparkbrook, Birmingham and England, and will be able to compare these to other far away places such as India and Pakistan.
- Children will learn about global phenomena such as weather, climate changes, coasts, cities and town and pollution and climate change. We will celebrate and promote sustainability and reflect how we can look after the planet. Through first-hand experiences such as growing their own food, recycling paper and local trips and visits, children will have a greater understanding of their impact on their local community and wider planet.
- Children will learn about, understand and respect the wide cultural and religious differences that different people have. We will celebrate these differences together.
- Children will be encouraged to use a range of sources to obtain information including; stories, non-fiction books, maps and atlas's, online sources, scientific experiments, visitors to our school and visits to other places.

Implementation: Key Skills developed through UTW						
- Make observations and discuss these with others	- Use a range of equipment, photos, books, websites, visits and visitors to					
- Make and compare observations over time	research and find out information					
- Compare and identify similarities, differences, patterns and changes	- Interpret a range of sources of information (e.g. maps, globes, photos)					
- Ask questions	- Respect people, creatures and the natural environment					
- Make predictions and find ways to solve problems						

Impact:

The children will have a solid awareness of their place within the world and the impact that they can have. They will nurture each other and other living things, demonstrating a respect and tolerance of other cultures and beliefs. Children will be able to confidently talk about the local and wider community and indicate similarities and differences between places.

Understanding the World- Curriculum links

History Geography Science RE DT

	<u>Autum</u>	n Term	<u>Spring</u>	<u> Term</u>	<u>Summer Term</u>	
	Autumn 1	Autumn 2	Spring 1		Autumn 1	Autumn 2
Nursery	Something new	You and me	Who's at the door?	People who help	Into the garden	Awesome
topics				us		animals
	All about Me	Our School Dog	Design and Bui <mark>ld a</mark>	Grandparents	Sorting / Categorising	Past and Present
	My Family	People Who Help Us	House for 3LPs	Investigating	Animals and Seeds	Properties of
	My Friends	in School	Design, Build and	Easter	Animals and Their	materials
	My Body	<mark>Diwali</mark>	Test a bridge	Emergency vehicles,	Young	Making animal homes
	Health and Well-	Bonfire night	Make a jacket for	uniforms and their	Where our food	Sorting and
	being	Remembrance	GBM	materials	comes from here and	categorising
	Exploring Change	Winter Ice Balloon	Forces linked to	Building emergency	abroad	Transition and
	Exploring our	Christmas	traditional tales e.g. a	vehicles	Growing Plants	looking back using
	classroom and		trap for the troll,	Making maps to help	Life Cycles	our learning journeys
	playground		climbing up and	the emergency	Human Growth	
			down Beanstalk	services	Life and Family	Seasonal Change:
	Seasonal change:	Seasonal Change:	Bee-Bots- link to		History	Summer
	Autumn	Winter	knew and old toys	Seasonal Change:	Eid	
			Chinese New Year	Spring		
Reception	Ourselves	Let's celebrate	Let's investigate	Journeys	New life	Where in the
topics	Ourseives	Let's celebrate	Let's investigate	Journeys	New life	World?
-	Our Local Area	Diwali	Light and Dark	Group Project Design	Past and Present	The World
	Building use	Bonfire Night	Shadows	and Build a Rocket	Land use / climate	Oceans and
	Make a map of the	Remembrance	Melting and freezing	Planets	for growth	Continents
	area	International	Scientific reactions	The Moon Landing	Growing plants	Our Planet Earth /
	Birthdays	children's day	Floating and Sinking	Weather	Plants we can eat	Climate / Pollution
	Baby photo share	National Tree Week	Properties of	Seasons: Spring	Life Cycles	Hot and Cold Places
	People Who Help Us	Winter: Seasonal	materials	Easter (History)	Seeds and Growth	
	in the Community	Change	Changes over time	Categorising	What Plants Need	<mark>Eid</mark>
	Emergency Service	Christmas	Chinese New Year	transport		
	Exploring Change and			Traffic Survey		Seasonal Change:
	decay	Seasonal Change:	Seasonal Change:	Transport from the		Summer
		Winter	Spring	Past		
	Seasonal change:			Design, Build and		
	<u>Autumn</u>			Test a Boat		

	<u>Autumn Term</u>		<u>Sprin</u>	Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<i>Typical</i> dev upon entry to Nursery	I can explore and respo	with different properties. I nd to different natural phe	T can explore natural materi enomena in my setting and family and other families. I n		eople.		
HOW?	Children will be provided with and encouraged to make collections of natural materials to investigate and talk about. They will be provided with equipmed investigations e.g. magnifying glasses, or a tablet with a magnifying app. Children will be modelled observational and investigational skills – e.g. I wonder the children will be introduced to new vocabulary, and encouraged to use it to discuss their findings. Children will be introduced to new vocabulary related to exploration and encouraged to use it. Children will learn about different types of weather and the begin to talk seasonal features: Vocab: summer, winter cloud, day, dark, light, moon Children will be encouraged to talk about what they see, using a wide vocabulary.					kills – e.g. I wonder if? ocabulary related to	
Murcom,	Something new	You and me	Who's at the	opment): The Nat	Into the garden	Awesome animals	
Nursery topics	Something new	Tou and me	door?	People who help us	Thio the garden	Awesome animals	
The Natural World-	I can explore collections of materials with similar and/or different properties I can use all my senses in hands-exploration of		I can begin to talk about the differences between materials and changes I notice I can explore and talk about different forces I can feel.		I can plant seeds and care for growing plants. I understand the key features of the life cycle of a plant an animal.		
(Science links)	natural materials I can explore how things w	vork.	I am beginning to understand the for the natural environment and al		•		
Vocabulary:	Head, shoulders, knees, arm, leg, feet, toes, tummy, back, Eyes, nose, mouth, ears	Loud, quiet, Light, dark, day, night, sun, shiny, not shiny	Material, wood, glass, paper, straw, sticks, bricks, strong, weak,	Hard, soft, shiny, dull, Push, pull, fast, slow, sink, float,	Tree, leaf, flower, stem, seed, root, egg, caterpillar, butterfly, chicken, chick, same, different	Animal, changed Spring, baby Tail, adult Egg, fish, bird, insect,	
Past and Present-	I can talk about events in my own experiences that are important to me.		I know about similarities and differences between myself and others.		I can remember and talk about experience.	t significant events in my own	
(History inks)	I beginning to make sense my family's history. I can talk about some of the	,	I know and can recount episodes from my past. I recognise the difference between past and present in my own life.		I can talk about some of the things I have observed. I am beginning to talk about why things happen and how things work.		

Before, after, next

 \boldsymbol{I} can talk about some of the things \boldsymbol{I} have observed with guidance.

Young, old, baby,

Vocabulary:

Different, same, past

The	Where do I live?	Our community	The World
Natural	I beginning to make sense of my own life-story and	I can show interest in different occupations.	I am beginning to recognise some similarities and differences
World-	my family's history.	Town some and describe accordence on femaliants and	between life in this country and life in other countries
110110	I am doveloning positive attitudes about the	I can name and describe people who are familiar to me.	I know that there are different countries in the world and can
(Geography	I am developing positive attitudes about the differences between people.		I know that there are different countries in the world and can talk about the differences I have experienced or seen in
links)	differences between people.		photos.
	My School		
	I can explore the natural world around me and talk		I am beginning to recognise some environments that are
	about what I like and don't like.		different to the one in which I live.
Vocabulary:	School, home, same, different	Hal Green, Birmingham, house, road, footpath	England, (countries linked to where children are from/ have
			visited)

	<u>Autumn Term</u>		Sprin	g Term	Summer Term		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
HOW?	Children will be provided with and encourage to make collections of natural materials to investigate and talk about. They will be provided with equipment for investigations e.g. magnifying glasses, or a tablet with a magnifying app. Children will be modelled observational and investigational skills – e.g. I wonder if? Children will be introduced to new vocabulary, and encouraged to use it to discuss their findings. Children will be introduced to new vocabulary related to exploration and encouraged to use it. Children will learn about different types of weather and the begin to talk seasonal features: Vocab: summer, winter, sun, cloud, day, dark, light, moon Children will be encouraged to talk about what they see, using a wide vocabulary.						
		<u>Recepti</u>	on end points (ty	pical developmen	<u>t):</u>		
Reception Topics	Ourselves	Let's celebrate	Let's investigate	Journeys	New life	Where in the World?	
The Natural World- (Science links)	I know the names of parts of my body I can talk about what I looked like when I was a baby I can talk about what I can see, hear and feel, indoors and outdoors I can talk about animals in my environment I know that weather changes during the year I can talk about the seasonal features of Autumn I can explore different materials I can talk about the seasonal features of Winter		I know that Earth is a planet and the sun is star I can explore different materials and the shadow they make. I can explore a sound causing a vibration I can talk about the seasonal features of Winter I can explain how things work and why they might happen I know that push and pulls are forces I can explore different things that we push and pull I can observe and explore a magnet attracting different objects I can talk about the seasonal features of Spring I can talk about the differences between materials and some of the properties they have		I can name familiar plants and animals I know and can talk about the changes to the life-cycle of a plant (sunflower), frog (amphibian), butterfly (insect) and chicken (animal). I know about animals in contrasting environments I can talk about healthy and unhealthy food I know how to look after my oral health I know what a plant seed needs to grow I can name specific features of the world, both natural and made by people I am beginning to understand what 'pollution' is and how it can harm animals in the sea I can talk about the seasonal features of Summer		
Vocabulary:	Chin, cheek, forehead, eyebrows, elbow, neck, hips	wood, metal, paper, strong, weak, season, winter	shadow, loud, quiet, volume, sound, transparent, Material, wood, plastic, glass, paper, shiny, metal, rock, hard, soft, fabric,	Push, pull, magnet, force, healthy, sleep, spring, Earth, planet, star, light, sun, moon, space,	Frog spawn, froglet, frog, amphibian egg, caterpillar, chrysalis, butterfly, insect, chick, chicken cycle, baby, adult, seed, bulb, petals, branch, stem, root, shoot, plant – trees, flower, grass	different same, hot, cold, animal, reptile, amphibian	
ELG	- Know some similarities read in class;	and differences between	the natural world around the	-	s; ments, drawing on their exp sons and changing states of		

Past and Present- (History links)	I can talk about members of my immediate family and community I can comment on images of familiar situations in the past I understand that some places are special to members of their community I recognise that people have different beliefs and celebrate special times in different ways.	I know that some stories are real and some are not real I can recognise the difference between past and present in my own and others' lives. I can comment on images of familiar situations in the past I can talk about some of the things I have observed, question why things happen and give explanations with support.	I can compare and contrast characters from stories, including figures from the past. I can sequence photographs from different parts of my life. I can recognise the difference between past and present in my own and others' lives. I can talk about some of the things I have observed, question why things happen and give explanations.
Vocabulary:	Celebrate, before, old	Fact, fiction, past,	Different, same, compare
ELG	<u> </u>	people around them and their roles in society. Know ences and what has been read in class. Understand rtelling.	
The	Our school	Knowledge of the local area	Our Country
Natural World-	I can talk about the features of my own immediate environment.	I know local landmarks and am able to locate them on a map	I can recognise some similarities and differences between life in this country and life in other countries
(Geography links)	I use maps within my play I am beginning to know about the four seasons – Winter, Spring, Summer and Autumn	I can use maps to identify Birmingham and the local area.	I can recognise some environments that are different from the one in which I live. I can talk about the features of my own immediate environment and how environments might vary from one
	I can explore the natural world around me and describe it using what I feel, hear and see		another. I can look at countries and oceans on a map.
Vocabulary:	Same, different, map, directions, Yorkmead, Hall Green	Birmingham, Hall Green, city, Forest, woods, river, hill, village, town	River, sea, beach, city, village, town, Birmingham, England
ELG	- Know some similarities and differences betweer read in class;	owledge from observation, discussion, stories, non-fiction different religious and cultural communities in this couren life in this country and life in other countries, drawing	ntry, drawing on their experiences and what has been

	Progression of	Skills in Unde	rstanding the	World- EYFS	RE	
	Autumn Term	Sprir	Spring Term		er Term	
	Autumn 1 Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
British Values	Rules of Law	Democracy and	Democracy and individual Liberty		plerance for those with hs and beliefs	
Nursery	We establish our Yorkmead rules from day 1. I can understand my own and other's behaviour and its consequences. I am learning to distinguish right from wrong	I am developing my self-k increase my confidence in proudly share my work wi	I am developing a positive sense of myself I am developing my self-knowledge, self-esteem and increase my confidence in my own abilities e.g. I will proudly share my work with my class but will also celebrate and compliment others		understand the views, faiths, different and that is ok. The wider community	
Reception	We establish our Yorkmead rules from day 1. I am growing in independence and understand when it is time to stop, tidy up and help others. I understand and follow the school rule	I can work with other children to make collective, fair choices e.g., voting for a story to read I understand that I am part of a larger collective and need to consider the feelings and thoughts of others I have a developing understanding, apprearing respect for my own and others cultures I understand and value diversity, gender, racial stereotyping through a variety of storestanding.			ers cultures ersity, gender, cultural and	
ELGs	People, Culture and Communities -Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; - Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and when appropriate — maps.					

	EYFS Progression of skills in Expressive Arts and Design									
		mn Term		g Term		er Term				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Typical dev upon entry to Nursery	I anticipate phrases and I can explore my voice I can explore a range I notice patterns with I start to make marks I can express ideas and I enjoy and take part I am starting to developit's a phone.	can move and dance to mus nds. Make rhythmical and rep prushes and other tools. ake. d holds a wooden block to h ith different materials. I use	petitive sounds. er ear and pretends							
Nursery topics	Something new	You and me	Who's at the door?	People who help us	Into the garden	Awesome animals				
Nursery	I can explore different materials freely, in order to develop my own ideas about how to use them and what to make. I can Join different materials and explore different textures. I take part in simple pretend play, using an object to represent something else even though they are not similar. I make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. I am exploring colour and colour mixing. I can sing the pitch of a tone sung by another person		I can create closed shapes with continuous lines, and begin to use these shapes to represent objects I am beginning to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. I can daw with increasing complexity and detail, such as representing a face with a circle and including details Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. I can sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.		I am developing my own ideas and then decide which materials to use to express them. I can continue to explore colour and colour mixing. I can listen with increased attention to sounds. Respond to what I have heard, expressing their thoughts and feelings. I can remember and sing entire songs. I can create my own songs, or improvise a song around one that I know. I can play instruments with increasing control to express my feelings and ideas.					
Key themes to explore	('pitch match'). Body Painting (finger, ha Exploring colour and colo Exploring texture Exploring Sounds Winter / Ice Art Celebration Music		and down, down and up) of familiar songs. Collage techniques 2D drawing skills Design, make Modelling role play and imaginative language		3D representations of animals and plants. Observational drawing of plants Exploring musical instruments and a range of songs					

Reception topics	Ourselves	Let's celebrate	Let's investigate	Journeys	New life	Where in the World?
Reception	I can explore using different materials to express my ideas and feelings I can create collaboratively, sharing ideas, resources and skills with other children I can listen attentively, move to and talk about music,		I can explore and engage in music making and dance, performing solo or in groups I am developing storylines in my pretend play I can sing in a group or on my own, increasingly matching the pitch and following the melody		I can explore, use and refine a variety of artistic effects to express my ideas and feelings I can watch and talk about dance and performance art, expressing my feelings and responses	
	expressing my feelings ar		the piter and following the melody		I can return to and build on my previous learning, refining ideas and developing my ability to represent them	
Key skills to explore	Autumn Art Printing and Fabric Exploring colour Colour mixing Exploring texture Exploring Sounds 3D Art Diwali Winter / Ice Art Celebration Music To use one-handed too example, making snips in To use simple tools to e		Children to develops their of	ces to carry out their own plan. own ideas through e materials, e.g. light, projected	ideas and developing my ability to represent them Recycling Artwork Plastics, printing, construction, weaving Hot and Cold Colours Modelling planning and design- evaluation and revisiting ideas • Uses their increasing knowledge and understanding or tools and materials to explore their interests and enquir and develop their thinking • Handles tools, objects, construction and malleable materials safely and with increasing control and intention	
ELGs	Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.			- Sing a range of well-known r	ressive erratives and stories with peers and eursery rhymes and songs; Perform when appropriate – try to move in	n songs, rhymes, poems