

Science Overview	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year One	Pulse and rhythm (Theme: All about me)	Classical music, dynamics and tempo (Theme: Animals)	Musical vocabulary (Theme: Under the sea)	Timbre and rhythmic patterns (Theme: Fairy tales)	Pitch and tempo (Theme: Superheroes)	Vocal and body sounds: (Theme: By the sea)
Year Two	African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional stories)	Musical me	Dynamics, timbre, tempo and motifs (Theme: Space)	On this island: British songs and sounds	Myths and legends
Year Three	African call and response song (Theme: Animals)	Creating compositions in response to an animation (Theme: Mountains)	Developing singing technique (Theme: The Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Jazz	Traditional instruments and improvisation (Theme: India)
Year Four	Whole class instrumental lessons delivered by Birmingham Education Music Partnership.					
Year Five	Body and tuned percussion (Theme: Rainforests) (Year 4 unit*)	Changes in pitch, tempo and dynamics (Theme: Rivers) (Year 4 unit*)	Samba and carnival sounds and instruments (Year 4 unit*)	Adapting and transposing motifs (Theme: Romans) (Year 4 unit*)	Composition notation (Theme: Ancient Egypt)	Blues
Year Six	South and West Africa (Year 5 unit*)	Composition to represent the festival of colour (Theme: Holi festival) (Year 5 unit*)	Advanced rhythms	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop art)	Composing and performing a Leavers' Song

* Year 5 and 6 to follow a condensed long-term plan, focussing on the essential skills and knowledge of Music, in a shorter timescale following their year of specialised instruction in Year Four.