

Music development plan summary: Yorkmead Primary School 2024-2025

Overview

Detail	Information
Academic year that this summary covers	September 2024-2025
Date this summary was published	2 nd July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Rachel Allport
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Birmingham Music Education Partnership Services For Education Ltd. https://bmep.servicesforeducation.co.uk/
Name of other music education organisation(s) (if partnership in place)	music@servicesforeducation.co.uk

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

*Our school curriculum for music, for each year group, is published on our school website and includes the link to the music scheme ‘Kapow’ which we use to implement music lessons.

Kapow Primary Music Scheme

At Yorkmead Primary School, music begins in the EYFS through exploring sounds and celebrating music. In EYFS, not only do we focus on discrete music learning but also how to incorporate musical experiences into other areas of the curriculum too. Throughout the school, our music curriculum is informed by the Kapow scheme of work, which is used to

implement our music lessons in EYFS, KS1 and KS2, and allows non-specialist music teachers to confidently teach music. Teachers follow the scheme and adapt it to reflect the needs of their children. This scheme ensures full coverage of the national curriculum 2014 for music and the progression of musical knowledge and skills required.

Music (from Kapow) is taught for 45 minutes a week by class teachers in every year group from Reception to Year 6, excluding Year 4. Throughout the academic year, six units from the Kapow scheme of work will be delivered to each year group which follow the long-term planning guidance: in Years 5 and 6 we will use the condensed planning guidance which enables us to include lessons missed in Year 4 (due to whole class instrumental lessons), and ensure progression of skills and knowledge needed to build on in future years.

Playing Instruments and Singing

The Kapow lessons provide multiple opportunities for children to play instruments independently and in ensembles as well as listening to, studying and replicating a variety of musical styles, traditional songs and music from different periods in time. The scheme provides opportunities for children to learn new songs: nursery rhymes such as 'Row your boat' to traditional Nguni folk songs: 'Shosholozza'. The vast bank of songs, within the scheme, provides the basis for whole class singing, rounds, call and response and even opportunities for children to take solo/duet leads.

Links with the Music Hub: Birmingham Music Services

The DFE's Model Music Curriculum 2021 states that:

'In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term...Opportunities for development should continue beyond the mandatory term.'

Alongside Kapow, we also collaborate with the Birmingham Music Services whereby children in upper Key Stage Two receive peripatetic lessons from specialist teachers. All children in Year 4 are taught how to play either a brass instrument (cornet or p-bone with Mr Baptiste), or woodwind instrument (clarinet with Ms Rawlins) as part of our instrumental programme. This, whole-class instrumental lesson, is led by a specialist teacher from Birmingham Music Service (and supported by the class teacher): this is continuous provision for the entire year and adaptable to support children with SEND.

SEND

Lessons and resources will be adapted to support children with SEND and enable them to access the music curriculum: this may be through using alternative instruments, changing and adapting the physical environment, giving them one-to-one support, adapting the instruments chosen, playing on a tablet/digital device or giving extra time or space to play, perform or listen. Each teacher will plan and deliver lessons with the needs of all children in mind.

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition

To encourage children to continue to develop the skills they have acquired on their instruments, children in Year 5 and 6 are then offered the opportunity to become 'electives'. This is a great experience and opportunity for these children to further develop their technique in playing their chosen instrument individually and collaboratively whilst embedding a love of music performance, composition and improvisation. These groups can be larger or smaller based on the needs of the children. There is no charge to the pupils' families as this extended provision is provided through the school: the child is also provided with an instrument to use for the duration of the extra tuition.

The extra provision (Year 5 & 6) and tuition for all Year 4 children, from the Music Service, is free to all children. In addition, these pupils learn responsibility as they are equipped with a loaned instrument, of their own, which they have to look after, take home to practise throughout the week and return for their lessons.

The Music Service also has a repairs policy in place to fix accidental damage and general wear and tear of instruments throughout the year.

If it is problematic practising at home, provision can and has been made for children to practice at school during playtimes, lunchtimes or in soft starts.

Musical Progression

Most children in Year 5 and 6 are working towards grade one music, but if they want to take examination grades, they are advised suitably on pieces to practise and perform, and who to contact in order to take these. An appropriate progression route would be through ABRSM (Associated Board of the Royal School of Music) Music Medals or Performance Grades. However, Birmingham Music Service has created their own exam route, 'Music Notes', which is a more affordable option for students and therefore what we will be looking into in the future.

Choir

After school, we provide a choir club, led by Mrs Allport (Music co-ordinator), which is both fun and challenging for our children. This extra music provision is after school, so therefore does not take children out of lessons, and is also free so anyone can join. Here, the children enjoy playing musical games, practicing rounds in addition to learning to recite and sing songs off by heart to an accompaniment. The children then prepare for a concert and have the experience of performing to a live audience (pupils, friends and family) twice every year. The choir have visited and sung at local residential homes in the past and have also sung at the Gala Concert held at Birmingham Symphony Hall.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing Assemblies

As singing is key to developing musicianship, singing assemblies are timetabled fortnightly. These assemblies are a powerful tool to further deepen and enrich the children's musical experiences combining listening to a variety of musical genres, discussing and using musical elements with regards to songs, and playing instruments to keep steady beats, add rhythms and accompany songs.

It has become tradition for our Year 6 children to perform to the school, in their 'leavers assembly', songs they have been rehearsing in their music lessons.

External Experiences

Once a year, children in Year 4 visit the Symphony Hall in Birmingham to experience live music as an audience at the Schools' Concerts. They are immersed in high quality, professional performances from the CBSO which they thoroughly enjoy. Here they may recognise familiar melodies and certainly react to the performances on an emotional level. This trip does incur a cost to the pupils' families of around £5 plus coach fares.

Our children have taken part in the annual Gala Concerts at the Symphony Hall where the children collaborate with other local schools to put on a vocal performance for parents and the public. This includes a rehearsal day and a performance evening; the only cost incurred for this experience is for the coach journey.

Concerts

As a school, we showcase our talent to parents and carers through concerts held twice a year: Christmas and at the end of the Summer Term. We hold both brass and woodwind concerts with the choir performing at both. These concerts are free to parents, carers and family members to attend.

In the future

This is about what the school is planning for subsequent years.

Making Musical Links Outside of Yorkmead

We will enquire into local choirs for advanced and keen singers and local ensembles that our children can access. In addition to this, we will make links with local secondary schools to make visits in order to watch performances or invite them to Yorkmead to be an audience.

We can also look into performing within our local area at the church and the residential homes to make positive links with our school community.

Progressing into KS3

To become more technically proficient, learn music which is technically and emotionally more challenging along with meeting with musical peers, pupils will need to access further specialist teaching and/or join local ensembles. Therefore, we will ensure all secondary schools, that our current Y6 children who play instruments will go on to attend, will be informed so that they can continue to have lessons and progress in KS3. For those children who are ready to join an ensemble, orchestra or brass band, we will direct them towards a local group through links with Birmingham Music Hub.

Developing and Expanding Music within Yorkmead

We will look into joining a programme called Singing Playgrounds which trains children up to lead singing games and songs in the playground. This project sees schools integrate singing into playtimes – through having ‘singing leaders’ – as well as aiding and promoting positive mental health, inclusion, the making of new friends, positive role-models, developing personal and social skills whilst raising the quality of and enjoyment found in singing.

There are 2 options: Singing Playgrounds Online Programme (this project costs £100 a year and provides online resources, videos and lesson plans) or an in-person package where CPD is provided alongside a children’s workshop and a tutor visit (cost tbc).

Birmingham’s Music Hub

To email the Music Hub and request details of our local hub schools in order to make links with them, develop partnerships with and tap into/share in their music provision.

- Keep updated with events provided by the Music Hub.
- Renew provision with Birmingham Music Services
- Continue to liaise with Birmingham Music Services about instruments and cases that need replacing or fixing.
- Liaise with the Music Service/Ex Cathedra with regards to taking part in the Young Voices concerts or the Gala Concert at the Symphony Hall.
- Find out if there is a local professional musician who can visit Yorkmead to perform to the children.

CPD for teachers and the Music Lead

- Deliver INSET for using the KAPOW scheme within school in November 2024.
- Music lead to attend CPD at Birmingham Music Education Conference at the MAC Birmingham: 25th January 2024.

Other plans

- Choose and order an online package to accompany songs for the Christmas Concert 2024.

- Discuss the annual visit for Y4 to the Symphony Hall to watch the CBSO for the KS2 concert 10th February 2024.

Further information (optional)

Important contacts...

[Ensembles - Services For Education - The Music Service, Birmingham](#)

<https://www.sfebmeep.co.uk/bmep-news-and-blogs/>

www.servicesforeducation.co.uk

<http://www.singingschools.co.uk/sing-up/>

[Music Hubs | Arts Council England](#)

[Music Services in Schools | Services for Education | Birmingham](#)

[Music education: information for parents and young people - GOV.UK](#)



HM Government



Speak to your music teacher and discover what you can get involved in, and what help you can get to make music.

Your musical journey...



The government published *The Power of Music to Change Lives – The National Plan for Music Education* – in 2022 to help all young people have a brilliant music education, regardless of where you are in the country or your background.