HORE MELO SCHOOL	Yorkmead School Year 6 Writing Targets Write for Success - Write for Life			
	Emerging	Expected	<b>J</b> Exceeding	
Spelling	I can proof-read to check for errors in spelling and punctuation. I can use a dictionary to check the meaning and spelling of words. I can use a thesaurus.	<ul> <li>I can spell words with silent letters.</li> <li>I can spell words containing -ei after c.</li> <li>I can spell words containing ough.</li> <li>I can spell homophones.</li> <li>I can spell words containing a hyphen.</li> </ul>	I can use a wide range of prefixes and suffixes and know the rules for using these. I can spell words with silent letters. I can use a dictionary to check the meaning and spelling of words.	
Sentence and Text Structure	<ul> <li>I can use a wide range of powerful connectives to give order or emphasis.</li> <li>I can use a range of sentence types, e.g. complex, drop in clause, short sentence etc.</li> <li>I can consistently use paragraphs for change of setting, time, new character etc.</li> <li>I can plan out my work, so that it has a clearly defined structure.</li> <li>I can ensure consistent subject verb agreement.</li> </ul>	<ul> <li>I can use sophisticated connectives e.g.</li> <li>although, nevertheless and however.</li> <li>I can use a range of complex,</li> <li>compound and simple sentences.</li> <li>I can use paragraphs to clearly</li> <li>structure and organise my writing.</li> <li>I can make links between paragraphs.</li> <li>I can recognise structure and forms of</li> <li>formal writing.</li> <li>I can use expanded noun phrases to</li> <li>convey meaning.</li> <li>I can use modal verbs and adverbs to</li> <li>indicate degrees of possibility.</li> </ul>	I can write a range of complex sentences using a range of subordinators e.g. although, since, while, if, when, on the other hand. I can plan my work quickly and effectively with a clear structure. I can make links between paragraphs and between the beginning and end of my writing.	
Punctuation and Grammar	I can usually use apostrophes and inverted commas accurately. I can use a wider range of punctuation, e.g. –'; : ()	I can accurately use speech punctuation. I can use commas to mark clauses. I can accurately use apostrophes for omission and possession.	I can use ellipses in my writing to leave the reader wondering what will happen next. I can accurately use commas to mark clauses.	

Composition	I can choose appropriate adventurous	I can identify the audience for and	I can begin my writing imaginatively
Composition and Effect	vocabulary.	purpose of the writing and select the	to capture the reader's interest, e.g.
	I can develop my ideas in creative	appropriate form.	using similes, vary the length of
	and interesting ways.	I know and use a range of structures	sentences, flashback / forward etc.
	I can select interesting ways to move	for different genres of writing.	I can establish and maintain a clear
	my writing forward, e.g.	I will select interesting ways to move my	viewpoint.
	characterisation, dialogue with the	writing forwards e.g. characterisation,	l can use well-chosen verbs, adverbs
	audience, flashback / forward etc.	dialogue, with the audience,	and adjectives to support my writing
	I can be assertive but not	flashback/forward, etc.	style and interest the reader.
	confrontational in my persuasive	I will choose appropriate, interesting	I can use similes and metaphors to
	writing.	and adventurous vocabulary.	add interest.
	I can continue to plan out my work,	l can establish a clear viewpoint.	I can develop tone and voice that
	so that it has a clearly defined	I can vary the length of my sentences	speaks to the reader and encourages
	structure, appropriate to purpose	to create interest.	deeper thinking.
	and audience.	I can use a wide range of vocabulary	I can leave the reader wanting more.
		for imaginative effect.	I can assess the effectiveness of my
		I can assess the effectiveness of my	own and other's writing.
		own and other's writing.	
Handwriting	I can write in a clear, neat and	I can write legibly, fluently and with	I can write legibly, fluently and with
J	joined style.	increasing speed.	increasing speed.
	I can edit and publish my work,	I know whether or not to join letters.	I know whether or not to join letters.
	including use of ICT.	I can choose the correct writing	I can choose the correct writing
		implement for a task, e.g. quick notes,	implement for a task, e.g. quick
		letters.	notes, letters.
			I can use ICT to publish and present
			my work.

Developed by Andie Crane July 2014