English: Our texts for the term will be 'Little Red and the Very Hungry Lion' written by Alex T. Smith & 'Man On The Moon (A Day in The Life of Bob)' by Simon Bartram.

- Daily phonics/spelling sessions
- Reading skills taught daily
- Handwriting taught explicitly
- Grammar rules taught explicitly
- Poetry (The Magic Box)
- Setting descriptions
- Recount: Diary entries

Science:

In Science we will be learning about everyday materials

Identifying and compare a range of common materials and their suitability for different purposes. Asking simple questions and recognising they can be answered in different ways.

Basic movement and ball skills

What did Jesus teach?

to people.

How Christians might follow

Jesus' example of being kind

RE: Christianity

Hook for Learning:

Making paper plate sea creatures

Value of the term:

Respect

DT: Cooking and nutrition

- We will be designing and making a healthy wrap.
- We will be learning about the main food groups and the foods that belong to these.
- We'll learn how to cut food carefully.

Maths:

- Place Value- Representing 2-digit numbers in a variety of ways e.g., partitioning and number lines. Also comparing 2-digit numbers using <,> and =.
- Properties of shape- pentagons, hexagons, octagons and a range of 3D shapes.
- Addition using facts of 10 and 20 fluently.
- Showing addition is commutative.
- Adding two-digit numbers using an efficient strategy.
- Problem solving lessons.

Curriculum Web

Continents and Oceans

Year 2- Term 1

Geography:

We will be learning about the oceans and seas of our World and the geographical features of them. We will also learn about the world's continents and how to use a compass.

IT around us in Computing:

- Online safety
- Examples and uses of IT.

PSHE: This term our focus is 'being me in my world'

We will be learning about responsibilities, rewards and consequences. Also, how to talk about our worries.

Fabulous finish to the topic:

Showcase learning to another year group

Music:

'On this Island'

Learning and practising a range of folk songs. Listening and creating soundscapes of the city, countryside and seaside using voice and body percussion.