English: Our texts for the term will be 'The Bear and the Piano' by David Litchfield and 'The Wonder' by Faye Hanson.

- Daily phonics sessions
- Reading skills taught daily
- Handwriting taught explicitly
- Grammar rules taught explicitly
- Poetru
- Innovated narrative
- Setting description
- Recount

Science:

In Science we will be continuing our Plants focus. This term we will be exploring:

- What plants need to grow
- The lifecycle of plants
- The different ways to grow our own plants

PF.

RE:

Sports day practice + cricket

Sikhi- We will be learning

about the Sikh festival of

how the Khalsa began.

Baisakhi (or Vaisakhi) and

Hook for Lagraina

Hook for Learning:

Paper aeroplane competition

Value of the term:

Appreciation

Art: Expressive painting

We will be learning about artists who use expressive painting. Additionally, we will be exploring a variety of mark making techniques.

Maths:

• Position and direction- describing positions, turns and the use of right angles.

The remainder of the term will be revision of the Year 2 Maths curriculum to ensure it's embedded before the children move up to Year 3.

We will also be learning about different problem-solving skills and exploring these in different contexts.

Curriculum Web

Famous Flights!

Year 2- Term 6

PSHE: This term our focus is 'Changing me'.

We will be understanding the changes that are taking place around us, learning about the parts of the body and learning about privacy.

We will be doing lots of work on the transition to Year 3 in our PSHE lessons too.

History:

We will be learning about the development of flight (within and beyond living memory), famous pilots, such as: The Wright Brothers and Amy Johnson and we will be learning about the history of flights in Larkhill.

Multimedia skills in Computing:

- Online safety
- Programming

Fabulous finish to the topic:

End of year party

Music:

We will be learning to use our voices and instruments to create a variety of sounds and motifs. We will also be looking at changes in tempo, dynamics and timbre in pieces of music.