

Curriculum Intent

At Zouch we intend for all children to feel that they are musical and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

We follow Kapow Primary Music scheme of work and have an external music teacher for years 4 and 6 which enables pupils to meet the end of keystage attainment targets outlined in the national curriculum.

Curriculum Impact

After the implementation of our music teaching pupils will leave our school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives. Children will

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.
- Understand the ways in which music can be written down to support performing and composing activities
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.

Music at Zouch



Music

Curriculum Implementation

Kapow music scheme takes a holistic approach to music in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Each five-lesson unit combines these strands within a cross-curricular themed design to capture pupils' imagination and to encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught to play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics – and use these expressively in their own improvisations and compositions. Our instrumental lessons taught by an external music teacher complement the Kapow scheme of work and allow key stage 2 pupils to develop expertise in learning a tuned instrument for a whole year.

Assessment

Music is monitored through formative assessment opportunities.

Our values

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